

STEVEN OCHS | FACT SHEET

Personal Information:

- Name: Steven Ochs
- Born: 1975
- Location: Lives and works in Lake Oswego, Oregon
- Website: Stevenochs.com
- Profession: Multimedia Artist

Artist Statement:

Steven Ochs' artistic journey is a profound exploration of the power of imagination in shaping reality. Influenced by Quantum Bayesianism (QBism), his work investigates how perceptions and beliefs actively participate in forming our world. His pioneering artistic method, Stereo Layering, created in 2023, exemplifies the intricate relationship between observer and observed, merging the internal world of the mind with external quantum reality. Ochs seeks to connect with those who appreciate the fusion of art and science, inviting viewers to become active participants in a shared quantum experience.

Notable Achievements:

- Innovator of Stereo Layering (2023): Developed a groundbreaking artistic technique that manipulates perception to create three-dimensional effects on two-dimensional surfaces.
- Featured by Willamette Week (2023): Described as offering "one of the most exciting art experiences in the Portland area" by Brianna Wheeler.
- Creator of The Portal: An overnight immersive art experience that has garnered significant media attention, including features on Fox 12 News, The Willamette Week, and The Oregonian.
- Architectural Sociability Research: Published research in the Journal of Architectural Computing on integrating technology into the built environment to enhance human connections, demonstrating his commitment to using art to foster community and interaction.

Solo Shows:

- The Portal Experience, Lake Oswego, Oregon (2023)

- Lives Deux, Alderwood Center, Seattle, Washington (2022)
- Earth Death, Pioneer Place, Portland, Oregon (2021)
- Forever Feels, The Armory Portland Center Stage, Portland, Oregon (2020)

Group Shows:

- Lives, Rose City Comic Con, Portland, Oregon (2021)
- Church of the Black Hole - Electric Sky, Skykomish, WA (2021)
- Interactive Laser Show Installation, Skykomish, Washington (2018)

Commissions:

- Amazon Experience Campus Masterplan, Seattle, WA (2016)
- Light Box Mural, Amazon Wainright Building, Seattle, WA (2015)
- Olympian Torch Experience, American Olympian Society, Dick Fosbury, London, England (2012)
- The Mind of the Needle, Space Needle, Seattle, Washington (2012)

Publications:

- The Portal, Fox 12 News (2023)
- Goose Cube: The Portal, The Willamette Week (2023)
- Lake Oswego's 'The Portal' Airbnb, The Oregonian (2023)
- Goose Cube, Art Installation in a Box, The Oregonian (2021)
- SteamPotVille, by Steven Ochs, Running Press Kids an Imprint Perseus Press (2010)

Awards, Grants, and Fellowships:

- Passable Art Grant, Electric Sky, Seattle, Washington (2021)
- Seattle Public Arts Commission Roster, Seattle, Washington (2018)

Background:

Steven Ochs grew up on the border of Montana and North Dakota, near Canada. His unique path from serving as a cryptologic Arabic linguist in the Air Force to becoming a leading figure in the art world exemplifies his multifaceted talents and innovative spirit. Ochs' work spans multimedia experiential art, collage, writing, and art systems, focusing on the integration of the audience into the art and exploring the psychology of human passions and beauty.

Contact Information:

For further information, inquiries, or to arrange an interview, please visit stevenochs.com or email steven@stevenochs.com